

Marcel Dzama

Born in 1974, Winnipeg, Manitoba, Canada. Lives and works in Brooklyn, New York.

EDUCATION

B.F.A. University of Manitoba, Winnipeg, Manitoba, Canada

AWARDS

2000 *New Artist Award*, Art Cologne, Cologne, Germany
1997 *Namta Award*, University of Manitoba, Winnipeg, Manitoba, Canada
Watercolor Award, University of Manitoba, Winnipeg, Manitoba, Canada

SELECTED SOLO EXHIBITIONS

2010 *Marcel Dzama*, Musée d'Art Contemporain de Montréal, Montreal, Canada [catalogue]

2009 *Marcel Dzama*, Sies + Höke, Düsseldorf, Germany [catalogue]

2008 *Edition 46- Marcel Dzama*, Pinakothek der Moderne, Munich, Germany [publication]
Even the Ghost of the Past, David Zwirner, New York, New York [catalogue]

2007 *Celluloid Ceremony*, Galleri Magnus Karlsson, Stockholm, Sweden
Marcel Dzama, Oficina para Proyectos de Arte, Guadalajara, Mexico
Moving Picture, Timothy Taylor Gallery, London, England [catalogue]

2006 *Marcel Dzama*, The Richard L. Nelson Gallery & Fine Arts Collection, University of California, Davis, California

Marcel Dzama, Sies + Höke, Düsseldorf, Germany [catalogue published in 2007]

Marcel Dzama: Works on Paper, Greg Kucera Gallery, Seattle, Washington

Tree With Roots, Ikon Gallery, Birmingham, England [itinerary: Centre for Contemporary Arts, Glasgow, Scotland] [catalogue]

2005 *The Course of Human History Personified*, David Zwirner, New York, New York [catalogue]
The Lotus Eaters, Centre d'Art Santa Mònica, Barcelona, Spain [itinerary: Le Magasin Centre National d'Art Contemporain, Grenoble, France]

2004 *The Albatross Note*, Galleri Magnus Karlsson, Stockholm, Sweden

Bears in My Room: Works on Paper by Marcel Dzama, Second Street Gallery, Charlottesville, Virginia

The Last Winter, Timothy Taylor Gallery, London, England [catalogue]

Marcel Dzama, Christophe Daviet-Thery Livres et Editions d'Artistes, Paris, France

Marcel Dzama, Olga Korper Gallery, Toronto, Ontario, Canada

Marcel Dzama, Sies + Höke, Düsseldorf, Germany [catalogue]

Marcel Dzama, Susan Inglett Gallery, New York, New York

2003 *Daily Apocalypse: One Drawing by Two Artists*, Perugi Artecontemporanea, Padova, Italy [catalogue]

Drawings by Marcel Dzama: From the Bernardi Collection, Art Gallery of Windsor, Windsor, Ontario, Canada [catalogue]

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Marcel Dzama, David Zwirner, New York, New York

Marcel Dzama: New Work, Richard Heller Gallery, Santa Monica, California

Marcel Dzama: Welcome to Winnipeg, Rizziero Arte, Pescara, Italy [catalogue published in 2004]

2002 *Drawings for Dante*, Timothy Taylor Gallery, London, England [catalogue]

Marcel Dzama, Diehl Vorderwuelbecke, Berlin, Germany
Marcel Dzama, Galleria No Code, Bologna, Italy
Marcel Dzama, Greg Kucera Gallery, Seattle, Washington
Marcel Dzama, Monica De Cardenas Galleria, Milan, Italy
Marcel Dzama, Olga Korper Gallery, Toronto, Ontario, Canada
Marcel Dzama, Richard Heller Gallery, Santa Monica, California
Marcel Dzama, Sies + Höke, Düsseldorf, Germany [catalogue]
Marcel Dzama: New Drawings, Galleri Magnus Karlsson, Stockholm, Sweden

2000 *Marcel Dzama*, David Zwirner, New York, New York
Marcel Dzama, Sies + Höke, Düsseldorf, Germany
Zeichnungen + Video, Diehl Vorderwuelbecke, Berlin, Germany

1999 *Marcel Dzama*, Casa Triângulo, São Paulo, Brazil
Marcel Dzama, Espaço Produções, Rio de Janeiro, Brazil
Marcel Dzama, Greene Gallery, Geneva, Switzerland
Marcel Dzama, Richard Heller Gallery, Santa Monica, California
More Famous Drawings, Plug In Institute for Contemporary Art, Winnipeg, Manitoba, Canada
[itinerary: Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, British Columbia, Canada; Mendel Art Gallery, Saskatoon, Saskatchewan, Canada; OlgaKorper Gallery, Toronto, Ontario, Canada; Saidye Bronfman Centre for the Arts, Montréal, Québec, Canada; Agnes Etherington Art Centre, Queen's University, Kingston, Ontario, Canada; Art Gallery of Calgary, Calgary, Alberta, Canada; Susan Whitney Gallery, Regina, Saskatchewan, Canada; Laforet Harajuku Museum, Tokyo, Japan] [catalogue]

1998 *Marcel Dzama*, Art Forum Berlin, Berlin, Germany
Marcel Dzama, Artpace San Antonio, San Antonio, Texas
Marcel Dzama, Casa Triângulo, São Paulo, Brazil
Marcel Dzama, David Zwirner, New York, New York
Marcel Dzama, Espaço Purplex, Capacete Entretenimentos, Rio de Janeiro, Brazil
Marcel Dzama, Richard Heller Gallery, Santa Monica, California

1997 *Marcel Dzama*, Richard Heller Gallery, Santa Monica, California

SELECTED GROUP EXHIBITIONS

2011 *Fairy Tales, Monsters and the Genetic Imagination*, Frist Center for the Visual Arts, Nashville, Tennessee [catalogue]

2009 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York, New York [catalogue]

Mi Vida. From Heaven to Hell: Life Experiences in Art from the MUSAC Collection, Mücsarnok Kunsthalle, Budapest

Moby Dick, CCA Wattis Institute for Contemporary Arts, San Francisco, California

Private Universes, Dallas Museum of Art, Dallas, Texas

Sobey Art Award Short List, Art Gallery of Nova Scotia, Nova Scotia, Canada

Jardín Botánico Culiacán, Culiacán, Mexico [catalogue]

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Tel Aviv Museum of Art, Tel Aviv, Israel [catalogue]

2008 *The Gallery*, David Zwirner, New York, New York

New Releases and Then Some, Electric Works, San Francisco, California

Order, Desire, Light, Irish Museum of Modern Art, Dublin, Ireland [catalogue]

The Other Mainstream II: Selections from the Collection of Mikki and Stanley Weithorn, Arizona State University Art Museum, Tempe, Arizona [catalogue]

Winter Water Color Land, Samuel Freeman, Santa Monica, California

Wunderkammer: A Century of Curiosities, The Museum of Modern Art, New York, New York

2007 *5 rencontres d'artistes*, Christophe Daviet-Thery, Paris, France

COMIX, Kunsthallen Brandts, Odense, Denmark [catalogue]
Cult Fiction, The New Art Gallery, Walsall, England [itinerary: Nottingham Castle, Nottingham, England; Leeds City Art Gallery, Leeds, England; Aberystwyth Art Gallery, Aberystwyth, Wales; Tullie House, Carlisle, England] [catalogue]
Dream and Trauma: Works from the Dakis Joannou Collection, Athens, Kunsthalle Wien, Vienna, Austria; Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria [catalogue]
Existencias, Museo de Arte Contemporáneo de Castilla y León, León, Spain [catalogue]
Hinter den Sieben Bergen, Patricia Low Contemporary, Gstaad, Switzerland
The Royal Art Lodge - Where is Here?, Winnipeg Art Lodge, Winnipeg, Manitoba, Canada
Running Around the Pool, Museum of Fine Arts, The College of Visual Arts, Theatre and Dance, Florida State University, Tallahassee, Florida [catalogue]
The Storytellers, Pilar Parra & Romero, Madrid, Spain
The Teardrop Explodes, Stadtgalerie Schwaz, Schwaz, Austria
Yāq, La Planta, Arte Contemporáneo Omnifile, Guadalajara, Mexico

2006 *Bestiary*, Richard Heller Gallery, Santa Monica, California
The Compulsive Line: Etching 1900 to Now, The Museum of Modern Art, New York, New York
Down By Law: Day for Night, 2006 Whitney Biennial, Whitney Museum of American Art, New York, New York [catalogue] [catalogue]
Faces of a Collection, Kunsthalle Mannheim, Mannheim, Germany
Into Me/Out of Me, P.S.1 Contemporary Art Center, Long Island City, New York [itinerary: Kunst-Werke Berlin, Berlin, Germany] [catalogue published in 2007]
New Prints 2006, International Print Center New York, New York, New York
Parallel Visions II: "Outsider" and "Insider" Art Today, Galerie St. Etienne, New York, New York
Peer Pleasure 1: The Royal Art Lodge, Space 1026 and Instant Coffee, Yerba Buena Center for the Arts, San Francisco, California
Since 2000: Printmaking Now, The Museum of Modern Art, New York, New York

2005 *Always Crashing in the Same Car*, Galleri Susanne Ottesen, Copenhagen, Denmark
Dear New Girl or whatever your name is, Jack Hanley Gallery, San Francisco, California [catalogue]
Drawing Narrative, The College of Wooster Art Museum, Wooster, Ohio
Eccentric Modern, The Foundation To-Life Inc., Mount Kisco, New York
Funny Cuts: Cartoons and Comics in Contemporary Art, Staatsgalerie Stuttgart, Stuttgart, Germany [catalogue]
The Gallery, Galleri Magnus Karlsson, Stockholm, Germany
Le Mélange des Genres: Créatures Hybrides et Mystérieuses, Musée des Beaux-Arts de Rouen, Rouen, France
Max Ernst and the Tradition of the Modern, Städtische Kunsthalle Mannheim, Mannheim, Germany
New Work/New Acquisitions, The Museum of Modern Art, New York, New York
pensieri dei serpenti by The Royal Art Lodge, Perugi Artecontemporanea, Padova, Italy [catalogue]
The Royal Art Lodge: Serpentine Musings, The Douglas Hyde Gallery, Dublin, Ireland [catalogue]
The Royal Art Lodge: Venetian Works at Caffè Florian, Caffè Florian, Venice, Italy
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A Second Sight, International Biennale of Contemporary Art, National Gallery in Prague, Prague, Czech Republic
Security Check: Painting After Romanticism, Arndt & Partner, Zürich, Switzerland [catalogue]
Surface, Lucas Schoormans Gallery, New York, New York
Take Two. Worlds and Views: Contemporary Art from the Collection, The Museum of Modern Art, New York, New York
Tres o Cuatro Historias, Galería Helga de Alvear, Madrid, Spain
Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, New York

2004 *Bande Annonce*, Véronique de Bellefroid & Bernard Prévot, Brussels, Belgium
Diaries & Dreams: Arbeiten auf Papier, Ursula Blickle Stiftung, Kraichtal, Germany [catalogue]
Die ungeschriebene Nachkriegsgeschichte der Zeichnung, Galerie Hübner, Frankfurt, Germany [catalogue]
Dessins et des autres, Galerie Anne de Villepoix, Paris, France
À Fripon, Frion et Demi, Pour une École Buissonnière, Collection Lambert en Avignon, Avignon, France
Funny Cuts: Cartoons and Comics in Contemporary Art, Staatsgalerie Stuttgart, Stuttgart, Germany
Huts, The Douglas Hyde Gallery, Dublin, Ireland [catalogue]

Nieva Negro, Photo España 2004: International Photography Festival, Madrid, Spain [catalogue]
Paradiso e Inferno, Galleria di Piazza San Marco, Dorsoduro, Italy
The Royal Art Lodge: Hypothermia, Atelier Gallery, Vancouver, British Columbia, Canada
The Royal Art Lodge: Pride in Workmanship, The Houldsworth Gallery, London, England
The Royal Family, Richard Heller Gallery, Santa Monica, California [catalogue]
Strips & Characters, Kunstraum München, Munich, Germany [itinerary: Kunstverein Wolfsburg, Wolfsburg, Germany] [catalogue]
Works on Paper, Sprüth Magers Projekte, Munich, Germany

2003 *For the Record: Drawing Contemporary Life*, Vancouver Art Gallery, Vancouver, British Columbia, Canada [catalogue]
The Great Drawing Show 1550-2003, Michael Kohn Gallery, Los Angeles, California
MosaiCanada: Sign and Sound, Seoul Museum of Art, Seoul, Korea
Odd Fellows, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
Rendered, Sara Meltzer Gallery, New York, New York
The Royal Art Lodge: Ask the Dust, The Drawing Center, New York, New York [itinerary: The Power Plant Contemporary Art Gallery, Toronto, Ontario, Canada; De Vleeshal and De Kabinetten van De Vleeshal, Middleburg, The Netherlands; Seoul Museum of Art, Seoul, Korea; Elaine L. Jacob Gallery, Wayne State University, Detroit, Michigan; Museum of Contemporary Art, Los Angeles, California] [catalogue]
Sweet Tooth, Mixture Contemporary Art, Houston, Texas
Zwischenbilanz, Kunstforum Baloise, Basel, Switzerland

2002 *Expect: Art*, The What to Expect Foundation, New York, New York [catalogue]
Fantasyland, D'Amelio Terras, New York, New York
Fantasy Underfoot: The 47th Biennial Exhibition, Corcoran Biennial, Corcoran Gallery of Art, Washington, D.C. [catalogue]
La Biennale de Montréal 2002, Montréal, Québec, Canada
One Thousand Words, John Michael Kohler Arts Center, Sheboygan, Wisconsin
Short Stories, The Winnipeg Art Gallery, Winnipeg, Manitoba, Canada [catalogue]

2001 *Amused: Humor in Contemporary Art*, Carrie Secrist Gallery, Chicago, Illinois [catalogue]
Artpile: The Royal Art Lodge, Atelier Gallery, Vancouver, British Columbia, Canada
The Good, the Bad and the Ugly: A Spaghetti Western, Museum of Contemporary Art, Denver, Colorado [catalogue]
I ♥ NY, David Zwirner, New York, New York
In Fumo, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy [catalogue]
Paperview, Galería Espacio Mínimo, Madrid, Spain [catalogue]
Read All about it, Greg Kucera Gallery, Seattle, Washington
The Royal Art Lodge, Perugi Artecontemporanea, Padova, Italy [catalogue]
The Royal Art Lodge: Amounts of Blood, Artcore, Toronto, Ontario, Canada
W5: Five Winnipeg Artists Spanning Five Generations, Art Gallery of Southwestern Manitoba, Brandon, Manitoba, Canada [catalogue]
Ziviler Ungehorsam, Sammlung Falckenberg, Hannover, Germany

2000 *Babylon*, Galerie Philomene Magers, Munich, Germany
Canada 3 Perspectives: Dzama, Séguin, Varey, Artcore Gallery, Toronto, Ontario, Canada [itinerary: Fondazione Bevilacqua la Masa, Venice, Italy] [catalogue]
Double Whammy, Atelier Gallery, Vancouver, British Columbia, Canada
The Drawing Show, Lizbeth Oliveria Gallery, San Francisco, California
Drawings 2000, Gladstone Gallery, New York, New York [catalogue]
Dr. Wings, Galerie Air de Paris, Paris, France
Fall Survey, Douglas Udell Gallery, Edmonton, Alberta, Canada; Vancouver, British Columbia, Canada
Garage Video, Plug In Institute for Contemporary Art, Winnipeg, Manitoba, Canada [itinerary: North Dakota Museum of Art, Grand Forks, North Dakota]
The Royal Art Lodge Drawings, Helen Pitt Gallery, Vancouver, British Columbia, Canada
The Royal Art Lodge Presents, Atelier Gallery, Vancouver, British Columbia, Canada
Selections from The Manilow Collection, Museum of Contemporary Art, Chicago, Illinois
Selections from the Permanent Collection, Vancouver Art Gallery, Vancouver, British Columbia, Canada

1999 *Castelli di Carte*, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy
Contemporary American Realist Drawings, the Jalane and Richard Davidson Collection, The Art Institute of Chicago, Chicago, Illinois
Draw, Ten in One Gallery, Chicago, Illinois
Greetings from Winnipeg, Minneapolis College of Art & Design, Minneapolis, Minnesota
[catalogue published in 2000]
Sit(E)ings: Trajectories for a Future, The Winnipeg Art Gallery, Winnipeg, Manitoba, Canada
[catalogue]

1998 *For the Birds*, Geoffrey Young Gallery, Great Barrington, Massachusetts [catalogue]
Laughing, Plug In Institute for Contemporary Art, Winnipeg, Manitoba, Canada
Selections Spring '98, The Drawing Center, New York, New York

1997 *Art for Healing*, Walker Theatre, Winnipeg, Manitoba, Canada
Fresh Popped, Plug In Institute for Contemporary Art, Winnipeg, Manitoba, Canada; Anti-Chamber, Winnipeg, Manitoba, Canada
Gallery 1.1.1., Gallery 1.1.1., University of Manitoba, Winnipeg, Manitoba, Canada
New Fun Video Show #7, Espaço Purplex, São Paulo, Brazil
The Royal Art Lodge, Small Projects Gallery, University of Houston, Houston, Texas
Wood Inc., Off-Ice Gallery, University of Manitoba, Winnipeg, Manitoba, Canada
Richard Heller Gallery, Santa Monica, California

1996 Fite Gallery, Winnipeg, Manitoba, Canada

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MONOGRAPHS, SOLO EXHIBITION CATALOGUES, AND SPECIAL PUBLICATIONS

2009 Düsseldorf, Germany. Sies + Höke. *Marcel Dzama*, 2009.

2008 Göttingen, Germany. Steidl/David Zwirner. *Marcel Dzama: Even the Ghost of the Past*, 2008. Text by Cameron Shaw. Interview by Spike Jonze.
Munich, Germany. Süddeutsche Zeitung Magazin, Edition 46. *Edition 46-Marcel Dzama*,
November 14, 2008. [cover] [ill.]
San Francisco, California. McSweeney's Books. *Marcel Dzama: The Berliner Ensemble Thanks You All*, 2008.

2007 Düsseldorf, Germany. Sies + Höke. *Marcel Dzama*, 2007. Text by Lars Bang Larsens. [exhibition in 2006]
London, England. Timothy Taylor Gallery. *Moving Picture*, 2007. Text by Julien Bismuth.

2006 Birmingham, England. Ikon Gallery. *Tree With Roots*, 2006. Text by Jonathan Watkins. Interview by Carter Foster.

2005 New York, New York. David Zwirner. *The Course of Human History Personified*, 2005. Texts by Jason Rosenfeld and Jason Tougaw.

2004 Cologne, Germany and Düsseldorf, Germany. Walther König and Sies + Höke. *Marcel Dzama: Paintings and Drawings*, 2004. Text by Catrin Lorch.
London, England. Timothy Taylor Gallery. *Marcel Dzama: The Last Winter*, 2004. Text by Marcel Dzama.
Pescara, Italy. Rizziero Arte. *Marcel Dzama: Welcome to Winnipeg*, 2004. Text by Marcel Dzama.
[exhibit in 2003]

2003 Padova, Italy. Perugi Artecontemporanea. *Marcel Dzama and Neil Farber: Daily Apocalypse*, 2003. Text by Daniela Lotta.
San Francisco, California. McSweeney's Books. *Marcel Dzama: The Berlin Years*, 2003. Introductions by Sarah Vowell and Viggo Mortensen.
Windsor, Ontario, Canada. Art Gallery of Windsor. *Drawings by Marcel Dzama: From the Bernardi Collection*, 2003. Texts by Glen E. Cumming, Wayne Baerwaldt, James Patten.

2002 Düsseldorf, Germany. Sies + Höke. *Marcel Dzama*, 2002.

London, England. Timothy Taylor Gallery. *Drawings for Dante*, 2002. Text by Marcel Dzama.

1999 Winnipeg, Manitoba, Canada. Plug In Editions. *More Famous Drawings*, 1999. Text by Wayne Baerwaldt.

1998 Santa Monica, California. Smart Art Press. *Famous Drawings Presents: Marcel Dzama*, 1998. Text by Wayne Baerwaldt.

SELECTED BOOKS AND GROUP EXHIBITION CATALOGUES

2009 Culiacan, Mexico. Jardín Botánico Culiacán. 2009.

New York, New York. The Museum of Modern Art. *Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*. Texts by Connie Butler, Gary Garrels, Christian Rattemeyer, Harvey Shipley Miller.

Tel Aviv, Israel. Tel Aviv Museum of Art. 2009.

2008 Dublin, Ireland. Irish Museum of Modern Art. *Order. Desire. Light. Contemporary Drawing*, 2008. Texts by Paolo Colombo, Enrique Juncosa, and Catherine Lampert.

Munich, Germany. Bayerische Staatsoper. *Wozzeck*, 2008. By Alban Berg.

New York, New York. Grand Central Publishing. *Things I've Learned From Women Who've Dumped Me*, 7

2008. Edited by Ben Karlin.

Tempe, Arizona. Arizona State University Art Museum. *The Other Mainstream II: Selections from the Collection of Mikki and Stanley Weithorn*, 2008. Texts by Heather Sealy Lineberry and Derek Conrad Murray.

2007 East Sussex, England. Glyndebourne Opera. *Glyndebourne Opera Festival*, 2007. Text by Jane Neal.

León, Spain. Museo de Arte Contemporáneo de Castilla y León. *Existencias*, 2007. Text by Rafael Doctor.

London, England. Hayward Gallery. *Cult Fiction*, 2007. Text by Oriana Fox.

Long Island City, New York. P.S.1 Center for Contemporary Art and Hatje Cantz. *Into Me/Out of Me*, 2007.

Texts by Klaus Biesenbach, Georges Bataille, Susan Sontag. [exhibition in 2006]

New York, New York. New Museum. *GET LOST: Artists Map Downtown New York*, 2007. Edited by Massimiliano Gioni.

New York, New York. Abrams Image. *Revisionaries: A Decade of Art in Tokion*, 2007.

Odense, Denmark. Kunsthallen Brandts. *COMIX*, 2007.

Paris, France. Opera National de Paris. *Opera National de Paris, Saison 2007-2008*, 2007.

Tallahassee, Florida. The College of Visual Arts, Theatre and Dance, Florida State University. *Running Around the Pool*, 2007.

Vienna, Austria. Kunsthalle Wien. *Dream and Trauma. Works from the Dakis Joannou Collection, Athens*, 2007. Texts by Angela Stief, Gerald Matt, Edelbert Köb, Hilary Rubenstein Hatch, Elisabeth Bronfen.

2006 New York, New York. Distributed Art Publishers. *Painting People: Figure Painting Today*, 2006. Text by Charlotte Mullins.

New York, New York. The Whitney Museum of American Art. *Day for Night: Whitney Biennial*

2006, 2006. Texts by Chrissie Iles, Philippe Vergne, Toni Burlap, Adam D. Weinberg,

Johanna Burton, Bradley Eros, Lia Gangitano, Bruce Hainley, Molly Nesbit, Siva

Vaidhyathan, Neville Wakefield.

2005 Barcelona, Spain. Fundació Trenta Quilòmetres Per Segon. *Armpit of the Mole*, 2005.

Bielefeld, Germany. Kerber Verlag and Staatsgalerie Stuttgart. *Funny Cuts: Cartoons and Comics in Contemporary Art*, 2005.

Dublin, Ireland. The Douglas Hyde Gallery. *Serpentine Musings*, 2005. Text by Ali Davey.

London, England. Phaidon Press. *Vitamin D*, 2005. Text by Emma Dexter.

New York, New York. McSweeney's. *Dear New Girl or whatever your name is*, 2005.

Padova, Italy. Perugi Artecontemporanea. *pensieri dei serpenti by The Royal Art Lodge*, 2005. Text by Guido Bartorelli.

Paris, France. La Maison Rouge, Paris and Fage Editions, Lyon. *Central Station: Collection Harald Falckenberg*, 2005. Text by Laurence Dreyfus.

Zurich, Switzerland. Arndt & Partner Zürich. *Security Check: Painting After Romanticism*, 2005. Texts by Amélie von Heydebreck, Florian Illies, Silke Hohmann.

2004 Dublin, Ireland. The Douglas Hyde Gallery. *Huts*, 2004. Texts by Michael Hinds, John Hutchinson.
Frankfurt, Germany. Galerie Hübner. *Die ungeschriebene Nachkriegsgeschichte der Zeichnung*, 2004.
Ipatinga, Brazil. Instituto Cultural Usiminas. *Perfil de uma coleção*, 2004. Text by Bruce Chatwin.
Kraichtal-Unteröwisheim, Germany. Ursula Blickle Stiftung. *Diaries & Dreams: Arbeiten auf Papier*, 2004.
León, Spain. Museo de Arte Contemporáneo de Castilla y León. *MUSAC: Colección*, Vol. 1, 2004. Text by Rafael Doctor Roncero.
Madrid, Spain. Photo España 2004: International Festival of Photography. *PHE04 Historias*, 2004.
Munich, Germany. Kunstraum Muenchen and Kunstverein Wolfsburg. *Strips & Characters*, 2004.
New York, New York. Tate. *American Patrons of the Tate: Annual Report 2004*, 2004.
Santa Monica, California. Richard Heller Gallery. *The Royal Family*, 2004.

2003 Bologna, Italy. Hybris S.r.l., *Animal Appeal: Uno Studio Sul Teriomorfismo*, 2003. Texts by
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Roberto Marchesini, Karin Andersen.
New York, New York. The Drawing Center. *The Royal Art Lodge: Ask the Dust*, 2003. Text by Wayne Baerwaldt, Joseph R. Wolin, Lytle Shaw.
Vancouver, British Columbia, Canada. Vancouver Art Gallery. *For the Record: Drawing Contemporary Life*, 2003. Text by Daina Augaitis.

2002 New York, New York. The What to Expect Foundation. *Expect: Art*, 2002.
Washington, D.C. Corcoran Gallery of Art. *Fantasy Underfoot: The 47th Biennial Exhibition*, 2002. Texts by Jacquelyn Days Serwer, Jonathan P. Binstock, Billy Collins, Adam Lerner.
Winnipeg, Manitoba, Canada. The Winnipeg Art Gallery. *Short Stories*, 2002. Text by James Patten.

2001 Bergamo, Italy. Galleria d'Arte Moderna e Contemporanea di Bergamo. *In Fumo*, 2001. Text by Giacinto di Pietrantonio.
Brandon, Manitoba, Canada. Art Gallery of Southwestern Manitoba. *W5: Five Winnipeg Artists Spanning Five Generations*, 2001. Text by Chris Reid.
Chicago, Illinois. Carrie Secrist Gallery. *Amused: Humor in Contemporary Art*, 2001.
Madrid, Spain. Galería Espacio Mínimo. *Paperview*, 2001.
New York, New York. Zing Magazine. *The Good, the Bad and the Ugly: A Spaghetti Western*, 2001.
Padova, Italy. Perugi Artecontemporanea. *The Royal Art Lodge*. 2001. Text by Guido Bartorelli.

2000 Minneapolis, Minneapolis. Minneapolis College of Art & Design. *Greetings from Winnipeg*, 2000. Texts by Robert Enright and Brian Szott. Texts by Brian Szott, Robert Enwright, Jean Klimack, Drue Langlois, Michael Dumontier, Marcel Dzama, Simon Hughes, Neil Farber, Doug Melynk, Kim Ouellette.[exhibition in 1999]
New York, New York. Barbara Gladstone Gallery. *Drawings 2000*, 2000. Text by Klaus Kertess.
Toronto, Ontario, Canada. Artcore/Fabrice Marcolini. *Canada 3 Perspectives*, 2000. Text by Gary Michael Dault.

1999 Winnipeg, Manitoba, Canada. The Winnipeg Art Gallery. *Sit(E)ings: Trajectories for a Future*, 1999. Texts by Shirley Madill, Serena Keshavjee, Cliff Eyland, Rafael G. Moriana, Vera Lemecha, Libby Cardinelle.

1998 Great Barrington, Massachusetts. The Figures. *For the Birds*, 1998.

BIBLIOGRAPHY

2009 Allsop, Laura, Anna Rootes and Skye Sherwin. "Consumed." *Art Review* (January-February 2009): 38. [ill.]
Ashman, Ashley. "Voice Choices: Rally Up." *Village Voice* (March 18-24, 2009):21, 31.
Bates, Jacqueline. "Artist Marcel Dzama's Stunning Book." *Elle.com* (August 5, 2009)
Winistorfer, Andrew. "Five Artists Design Covers for N.A.S.A. Album." *Prefix Magazine* (January 21, 2009) [online]
"Meet the Artist: An Extraordinary Day in the Life of Marcel Dzama." *Tate Shots*, No. 19 (January 2009) [online video]
2008 Braxton, Donari. "Material Interest: Marcel Dzama's Ghost Stories." *Men.style.com* (November 17, 2008) [ill.] [online]

- Daraktchieva, Iavora. "Spike Jonze and Marcel Dzama: Going Bump in the Night (Or at Least in the Dark)." *Time Out New York* (December 17, 2008) [ill.] [online]
- DeNiro, Michael. "Even the Ghost of the Past." *NY ARTS Magazine* (July 2008) [online]
- Johnson, Paddy. "The Voting Booth Project." *The Huffington Post* (October 20, 2008) [ill.] [online]
- Koppel, Niko. "Voting Machines as Art." *The New York Times* (October 14, 2008): C2. [ill.]
- Liang, Ursula. "The Backstory: Hanging with an Art Handler." *The Moment: NYTimes.com* (March 23, 2008): 48. [ill.] [online]
- Palmerton, Elywn. "Marcel Dzama at David Zwirner." *Artillery* (May/June 2008): 54. [ill.]
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- Rite, William. "Art Tonight: Marcel Dzama Signing." *Interview* (December 11, 2008) [ill.] [online]
- Schmidt, Jason. "Work in Progress: In The Name of the Father." *V* (Summer 2008): 54-55. [ill.]
- Scott, Andrea. "Goings On: Political Machine." *The New Yorker* (October 14, 2008) [online]
- Thompson, M.J. "The Infinitude of Cool: Marcel Dzama's Grave New World." *Border Crossings*, Vol. 27, No. 107 (August 2008): 92-101. [cover] [ill.]
- Wolin, Joseph R. "The Haunting: Marcel Dzama's Traumatic Fantasy Worlds." *Canadian Art* (Fall 2008): 1, 94-100. [cover] [ill.]
- Woodward, Richard B. "Dzama's Dramas." *ARTnews* (March 2008): 118-121. [ill.]
- "2009 Resolutions." *The Wall Street Journal* (December 27-28, 2008): W1, W2.
- "Marcel Dzama." *The New Yorker* (March 31, 2008): 26.
- "Voting Becomes Art." *NBC Nightly News with Brian Williams* (November 6, 2008) [television]
- 2007
- Bienstock, Hal. "Geek Rock 'Giants' Continue Evolving." *AM New York* (July 18, 2007): 14. [ill.]
- Burshtein, Karen. "Strong and Three: Winnipeg's Royal Art Lodge has Lost Members But Gained Perspective." *The National Post* (July 4, 2007)
- Chávez, Brenda. "Arte Y Parte." *El País* (October 7, 2007): 32-39.
- Chávez, Brenda. "Marcel Dzama: Siniestros Cuentos de Hadas." *El País* (June 22, 2007): 24-25.
- Cripps, Charlotte. "Twilight Zone." *The Independent* (April 11, 2007): 14. [ill.]
- Davies, Lillian. "Picks: Marcel Dzama." *Artforum.com* (April 3, 2007) [ill.] [online]
- Flansburgh, John. "Under The Cover With They Might Be Giants: Interview With Marcel Dzama." *Paper Thin Walls* (July 16, 2007) [ill.]
- Gavin, Francesca. "Eat the Worm." *Wonderland* (February/March 2007): 38-39. [ill.]
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ILLUSTRATED BOOKS

2005 Cambridge, Massachusetts. Harvard University Press. *Ugly Feelings*, 2005. Text by Sianne Ngai.
Chicago, Illinois. The Poetry Foundation. *Poetry*. Volume CLXXXVI, No. 5 (September 2005):
cover. Texts by C.K. Williams, Meghan O'Rourke, Phyllis Rose. [cover]
New York, New York. Simon & Schuster. *Assassination Vacation*, 2005. Text by Sarah Vowell.

2004 New York, New York. Picador Press. *Looking Forward to It*, 2004. Text by Stephen Elliott. [cover]

2003 New York, New York. Simon & Schuster and They Might Be Giants. *Bed Bed Bed*, 2003. Text by
They Might Be Giants.

2002 San Francisco, California. McSweeney's Books. *Songbook*, 2002. Text by Nick Hornby
New York, New York. Soft Skull Press. *Exit Strategy*, 2002. Text by Douglas Rushkoff.
Toronto, Canada. Penguin Books. *The Broken Record Techniques*, 2002. Text by Lee Henderson.

2001 New York, New York. McSweeney's Books. *The Pharmacist's Mate*, 2001. Text by Amy
Fusselman.

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MEDIA PROJECTS AND SCREENINGS

2009 *No One Does It Like You*, The Museum of Modern Art, music video for The Department of Eagles,
New York, New York [film screening]

2006 *The Lotus Eaters, Sad Ghost, and Radio Shorts*, The Museum of Modern Art, New York, New York
[film screening]

1996 *Slideshow*, Ace Art Gallery, Winnipeg, Manitoba, Canada

SPECIAL PROJECTS

2009 Music video direction, costumes and set design, *The Department of Eagles*, "No One Does It Like
You," 2009.
Music video art animation, *David Byrne and N.A.S.A.*, "People Tree," 2009.

2007 Cover art, *They Might Be Giants: The Else*, performed and recorded by They Might be Giants, 2007.
[CD]

2005 Cover art, *Beck: Guero*, performed and recorded by Beck, 2005. [CD]

2002 Cover art, *Albatross Note: I Love New York*, performed and recorded by Albatross Note, 2003.
[CD and LP]
Cover art, *The Weakerthans: Reconstruction Site*, performed and recorded by The Weakerthans,
2003. [CD]

2001 Back cover art and overall design, *Bridge: Stories and Ideas*. Vol. 1, No. 3, (Fall/Winter 2001) [ill.]

MUSEUM AND PUBLIC COLLECTIONS

Andy Warhol Foundation for the Visual Arts, New York, New York
Bass Museum of Art, Miami, Florida
Corcoran Gallery of Art, Washington, D.C.
Dallas Museum of Art, Dallas, Texas
Museum of Contemporary Art North Miami, North Miami, Florida
The Museum of Modern Art, New York, New York
Musée d'art Contemporain de Montréal, Montreal, Quebec, Canada
The Rhode Island School of Design Museum, Providence, Rhode Island
Solomon R. Guggenheim Museum, New York, New York
Tate Modern, London, England